



GLADDENING LIGHT SYMPOSIUM 2012

February 3–5, Winter Park, Florida



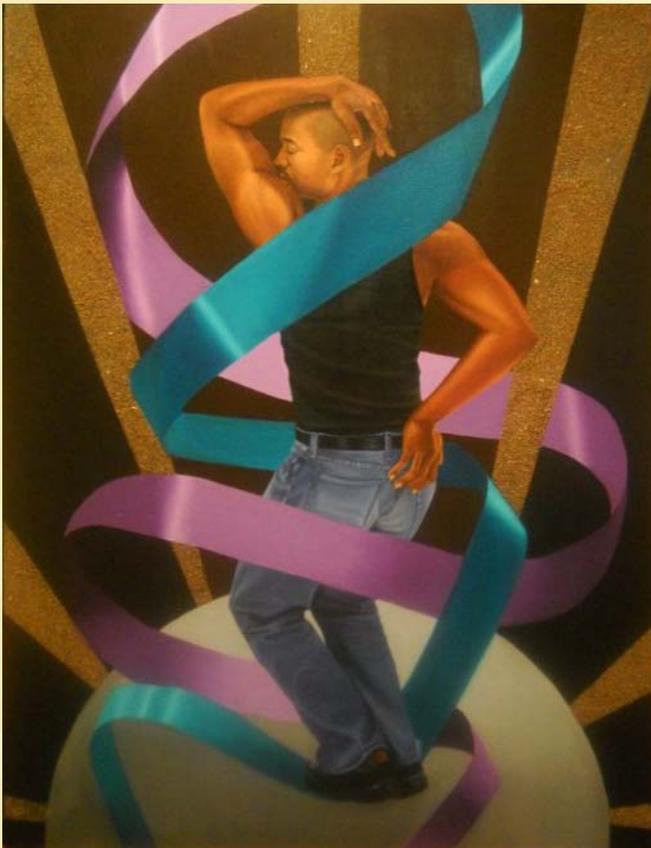
Three Days of Justice, Love & Art with
John Dominic Crossan

Preeminent First Century Jesus Scholar

John Dominic Crossan is a foremost authority on the historical life of Jesus and the socio-political matrix of first century Roman imperialism. A former Servite monk and Professor Emeritus in the Department of Religious Studies at DePaul University, Dr. Crossan has written twenty-four books including *The Greatest Prayer: Rediscovering the Revolutionary Message of the Lord's Prayer* (HarperOne, 2010). His groundbreaking trilogy on Jesus, the birth of Christianity and the Apostle Paul defines the historicity of contemporary Christian scholarship. Dr. Crossan lectures to lay and scholarly audiences across the world. His appearance at the GladdeningLight Symposium will focus on God's distributive justice for all.



2012 Featured Artist Profiles



Trent Tomengo

Trent Tomengo's intelligent, provocative and finely crafted paintings are well known throughout Florida and to his students at Seminole State College, where he currently serves as Professor of Humanities. Keenly aware of the divides human beings create among themselves, oftentimes with disastrous consequences, Trent likens the practice of painting to meditating toward the aim of wholeness and universality.

"Having extirpated religious ideologies from my worldview, the work speaks for tolerance, acceptance, and mutual respect—qualities humans need to foster. I am resolved to continue painting these concepts, because it gives my life meaning and purpose while I am here."

Left: *Dario's Dance into the Abyss*, Oil on Canvas, 36"x48", 2009

*Top right photo courtesy of Symposium Artist Barrie Barton
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Freeman Owle

Freeman Owle has devoted his entire life to conveying the integrity of the Cherokee way, as a Bureau of Indian Affairs Teacher of the Year and as a respected historian and storyteller. Freeman has delivered lectures across the country, notably at the Museum of the American Indian in Washington, and has received a Presidential Award for his contributions to the Cherokee Heritage Trail Guidebook. With a carving knife at the ready, his art in soapstone and wood sculpture spins the web of creation spirituality and imparts the resonant truths of myth. <http://www.cherokeeheritagetrails.org/nextgenart/neg31.html>

“I practice the art of sculpture, teach and tell stories from a native perspective. The native

codes of self-awareness, mutual respect, appreciation for mother earth and the influence of my roots upon daily life define my life’s mission—to teach others about the Cherokee as a Cherokee.”



Brendan Bannon

From his home base in Africa since 2005, Brendan Bannon, has expressed fervent devotion to the humanitarian plight of his subjects through the art of photojournalism, a talent inspired in him by his father Anthony and by his mother who processed film at home in a makeshift darkroom. During his twenties, Brendan cared for his mother who became afflicted with multiple sclerosis, an experience he credits with informing his approach to photography.

www.brendanbannon.com

“I don’t shy away from difficult stories. The experience of taking care of my mother showed me clearly that behind every moment of perceived suffering there is profound victory over circumstances. I look at people’s lives as being full of meaningful relationships, striving against the odds, achieving small victories.”

Brendan’s work in Kenya, South Sudan, Somalia, Sierra Leone, Nigeria, Tanzania, Congo and India has appeared in *The New York Times*, leading



Malnourished child at a refugee camp in Dabaab, Kenya, 2011

magazines and newspapers in Britain and the *Christian Science Monitor*. To occasionally catch his breath, he maintains a home in upstate New York.



Barrie Barton

Barrie Barton, www.communitychoreography.com, invites participants to engage and express in artful play through movement, story and community connection. Barrie’s community performances (*Holding Us*, *Holding Love*, *Knock! Knock!*, and *Hand Me Down*) blend poignant stories with expressive physicality, playful humor and liberating truth telling. She has dedicated over thirty years to dance instruction at schools in Asheville, NC where she is integrally involved in the groundbreaking Jubilee! Church. Her inspired invitation makes dance accessible to all.

“To work in the realm of connecting community to the artistic and expressive process is my deepest calling. Conveying authenticity to real people and real lives through movement and story relevant to the human experience becomes an act of liberation.”

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