

3rd Annual



GLADDENING LIGHT SYMPOSIUM 2013

Love, Now with Matthew Fox

February 1–3, 2013 • Winter Park, Florida Civic Center

Matthew Fox, the symposium's featured speaker, has been called "the most creative, the most comprehensive, surely the most challenging spiritual teacher in America." Formerly a member of the Dominican order of the Roman Catholic Church, Fox is now an Episcopal priest and founder of the Creation Spirituality movement in Oakland, California. He is the author of thirty one books, including *Original Blessing*, *The Coming of the Cosmic Christ* and *Creativity* (text for the symposium).



2013 Featured Artists



Marni Goldshlag

Marni Goldshlag, www.marnigoldshlag.net, has been working in fiber arts for around twenty years, exhibiting extensively in solo shows across the country and abroad. First by quilting, then implementing painted canvas into her work, she now uses sheer and semi-sheer fabrics almost exclusively that create unforeseen color. Marni is inspired not only by the natural world, but also her own interior one, the work growing organically with the result an often pleasant surprise when finished.

*"I love the tactile sensations when I handle fabric.
I consider hand-stitching a meditation upon the art."*

Left: *Beating the Blues*, 27" x 19", 2011, hand-stitched fabric

River Guerguerian

River Guerguerian, www.guerguerian.com, is a respected educator and composer as well as prolific rhythmist anchoring the world jazz ensemble, Free Planet Radio. River's work with Tibetan bowls and indigenous instruments produce a musical hypnosis, transporting the listener to other worlds. His multitudinous recordings have provided foundation for everything from a John Cage soundtrack to the Paul Winter Consort to Ziggy Marley's Gypsy Kings. River tours extensively across the globe with Turkish master musician Omar Faruk Tekbilek.

"Music is wholly about listening, to our inner selves and the outer world."



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Fred Westbrook

Fred Westbrook, www.fredwestbrook.com, is an expressionist painter who also produces and directs Duke University Chapel's worship media. An ordained minister of the Presbyterian Church, Fred's recent paintings are large personally symbolic statements on paper awash with color, reflective of a deep experience or feeling. His work has exhibited in Atlanta, Memphis, Richmond, New York and most recently in a solo show at Chapel Hill.

"My painting is all about being present in the moment, being in touch with where I am and what I'm feeling right then. I want the viewer to enter into this moment—and journey with me. My work over time has become a kind of emotional and spiritual archive of the heart."

Right: *In Life and Death*, 38" x 58", 2003, watercolor



John Wells

John Wells, www.johnwellsartwork.com, works in gouache on paper and oil on canvas, from calling card size to giant scrolls sixty feet in length, and augments his painting by singing chants from his own sacred texts. The scrolls contain twelve permutations of the name of God—the tetragrammaton—scrambled in untamed brush strokes going every which way. John is a mystical ironist who endows action painting with wit and wisdom from far off worlds influenced by



a myriad of ancient religions & cultures. His fanciful visions of Byzantium offer "a cheerful ecumenical approach to the sacred." (*Art Forum*)

Above: *Scroll Installation*, NYC, 1995. Portrait by Carol Schaefer

Register now at GladdeningLight.org

Exalt the Ineffable and Celebrate God's Original Blessing of Re-Creation in Art

Registration is \$150 per person and includes a copy of the symposium text, *Creativity* by Matthew Fox, shipped in advance while supplies last. Visa, MasterCard, Discover & American Express Accepted or by Phone at (800) 835-7212.

GladdeningLight's symposium is served by air via Orlando International Airport. Host Hotel (next door to the Winter Park Civic Center venue), Best Western Mount Vernon Inn, 110 S. Orlando Avenue, Winter Park, FL 32789 (407) 647-1166.

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